FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055106 **Type of Permit:** FILMING **Release Date:** 08/10/2012

Production Company LA BANDA FILMS

Insured Company Name LA BANDA FILMS

Contact Phone No. 1 310-858-7204
Contact Phone No. 2
Fax 310-858-7206
Address 329 N WETHERERLY DR, SUITE 205
BEVERLY HILLS, California 90211

Production Title VERIZON

Type of Production Commercial - Standard

Producer PACO CASSIO

Director Rodrigo Garcia

1st AD John McKuin

Production Manager David Garcia

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager SIMON LAMPARD
Primary Phone Mobile - 310-963-2203
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$414.00
Posting 1200	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,734.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00055106
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title VERIZON

Location Manager SIMON LAMPARD
Primary Phone Mobile - 310-963-2203
Secondary Phone

Location Address 4420 Rochelle Pl, Los Angeles , CA 91367

Location Type Private Residence

Film Dates 8/13/2012 - 8/13/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 55106.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	29708

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316
Parking Notes
OUR LADY OF GRACE CHURCH

SPOT CHECK PER LAFD WALK THRU

Posting "No Parking" signs B/S ROCHELLE PL., 4420 ROCHELLE PL- WEST TO END

Approximate Footage 301 - 600 **Log Number** 40581

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00055106
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title VERIZON

Location Manager SIMON LAMPARD
Primary Phone Mobile - 310-963-2203
Secondary Phone

Posting "No Parking" signs N/S ROCHELLE PL., 4420 ROCHELLE PL- LOUISE AVE

Approximate Footage 301 - 600 **Log Number** 40581

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S LOUISE AVE., ROCHELLE PL- NORTH 200' AND SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 40581

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00055106
Production Company LA BANDA FILMS
Insured Company LA BANDA FILMS
Production Title VERIZON

Location Manager SIMON LAMPARD
Primary Phone Mobile - 310-963-2203
Secondary Phone

This location has been CANCELED

Location Address 13664 Sunset Blvd, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 8/13/2012 - 8/13/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	4
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Coordinator Note FILM LA MONITOR REQUIRED:
08/13/2012, 0600-2200

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00055106	**Location Manager**	SIMON LAMPARD
Production Company	LA BANDA FILMS	Primary Phone	Mobile - 310-963-2203
Insured Company	LA BANDA FILMS	Secondary Phone	
Production Title	VERIZON		

Posting "No Parking" signs S/S SUNSET BLVD., NAPOLI DR- CAPRI DR

Approximate Footage 901 - 1200 **Log Number** 40588

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/A

Approximate Footage 601 - 900

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of *LA BANDA* ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated *3/8/12* By _____ **SIGN HERE**
Representative's Signature

LA BANDA	*329 N WETHERERLY DR SUITE 205*
Name of "Principal" (Production Company)	Principal's Address
SIMON LAMPARD	*BEVERLY HILLS, CA 90211*
Print Princpal Representative's Name	City, State, Zip Code
LOCATION MANAGER	*310-858-7204*
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT